

CONTENTS

<i>Contributors</i>	<i>xiii</i>
<i>Foreword</i>	<i>xvii</i>
Sara Serpa	
<i>Preface</i>	<i>xxi</i>
José Dias and Christa Bruckner-Haring	
<i>Acknowledgements</i>	<i>xxv</i>
1 Breaking Barriers: Women's Voices in Jazz Research and Performance	1
<i>José Dias and Christa Bruckner-Haring</i>	
2 Female Jazz Musicians in European Jazz Historiography	19
<i>Magdalena Fürnkranz</i>	
Joëlle Léandre	36
<i>Interview by Marie Buscatto</i>	
Paula Sousa	40
<i>Interview by Beatriz Nunes</i>	
Monika Herzig	43
<i>Interview by Magdalena Fürnkranz</i>	
Gina Schwarz	46
<i>Interview by Magdalena Fürnkranz</i>	

3	Out of Place: The Importance of Female Role Models in Jazz Education <i>Beatriz Nunes</i>	49
	Airelle Besson <i>Interview by Marie Buscatto</i>	61
	Beatriz Félix <i>Interview by Beatriz Nunes</i>	65
	Inge Katharina Pechoc <i>Interview by Magdalena Fürnkranz</i>	68
	Romarna Campbell <i>Interview by Sarah Raine</i>	71
4	Harmonising Motherhood: Reimagining Identity, Support Networks, and Gender Equity in Jazz <i>Lee Ellen Martin</i>	75
	Giedrė Kilčiauskienė <i>Interview by Daina Urbanavičienė</i>	91
	Béatrice Graf <i>Interview by Katharina Weissenbacher</i>	94
	Anne Paceo <i>Interview by Marie Buscatto</i>	97
	Yazz Ahmed <i>Interview by Sarah Raine</i>	100
	Judith Schwarz <i>Interview by Magdalena Fürnkranz</i>	104
5	Working Together? Support Systems Beyond the Homosocial Jazz Networks <i>Sarah Raine</i>	108
	Veronika Čičinskaitė-Golovanova <i>Interview by Daina Urbanavičienė</i>	123

	Anoushka Nanguy <i>Interview by Sarah Raine</i>	126
	Sophie Alour <i>Interview by Marie Buscatto</i>	130
	Marena Whitcher <i>Interview by Katharina Weissenbacher</i>	134
6	“The Guys Didn’t Call to Offer Me Gigs”: Gender Dynamics in the Icelandic Jazz Scene <i>Þorbjörg Daphne Hall</i>	137
	Alicia Gardener-Trejo <i>Interview by José Dias</i>	149
	Luzia von Wyl <i>Interview by Katharina Weissenbacher</i>	153
	Viktorija Gečytė <i>Interview by Daina Urbanavičienė</i>	156
	Lara Jones <i>Interview by Sarah Raine</i>	160
7	Artistic Research in Jazz: Can You Hear That I Am a Woman? <i>Jasna Jovičević</i>	164
	Neda Malūnavičiūtė <i>Interview by Daina Urbanavičienė</i>	176
	Iro Haarla <i>Interview by Elina Hytönen-Ng</i>	179
	Hilaria Kramer <i>Interview by Katharina Weissenbacher</i>	183
	Susana Santos Silva <i>Interview by Beatriz Nunes</i>	186

8	When Female Jazz Instrumentalists Make It ‘Anyway’... <i>Marie Buscatto</i>	189
9	Outlook <i>José Dias and Christa Bruckner-Haring</i>	201
	<i>Afterword</i> Loes Rusch	207
	<i>Index</i>	211